James McGrath

SAG/AFTRA

Height: 5'11"

Weight: 160

Hair: Dark Brown

Eyes: Amber

Studio City, CA

(425) 478-5215

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ANIMATION and VOICEOVER			
BOSS BABY 2	Wizzie	Dreamworks Animation	Feature
Harry Potter: Magic Awakening	Young Newt Scamander	Portkey Games	Video Game
How To Train Your Dragon: Lost Audition	Director	Dreamworks Animation	Online Spot
BOSS BABY	Wizzie	DreamWorks Animation	Feature
The Wish Dragon	Lead Scratch VO	Titmouse Inc. Animation	Feature
Pemco: Unnatural Disasters	Pirate/Lochness/Old Man	DNA	Online Videos
Kid Rock Commercial (1st, 2nd, and 3rd Annual)	Old Weathered Cowboy	Global Tour Creatives	Radio
FILM and TELEVISION			
THE ARTIST	Le\$\$mad	Full Death Films	Short
CHAPPY-O'S MOTIVATIONAL THREATS	Uhnass Hohle	Chappy-O Brand	Short
VIOLENT SPACE	Lead (Voice)	Cerebrum Cinema	Feature
HELLO	Lead	Vimana Films	Short/On Website
GO MAN GO	Supporting	N203 Productions	Feature
DEADLY SINS	Supporting	Generate Entertainment	Television Series
CANDY CORN	Lead	N203 Productions	Short/On Website
COP STORY	Lead	Electric Shadow Productions	Short/On Website
VIRAL			
What Men Really Say When Catcalling Women	Catcaller	Buzzfeed	On Website
If Celebs Were Your Uber Driver	Matthew McConaughey	Buzzfeed	On Website
If Dudes Catcalled Dudes	Dude	Buzzfeed	On Website
COMMERCIAL			
VAPP TO THE FUTURE	Lead	N203 Productions	On Website
THEATRE_			_
RAISED IN CAPTIVITY	Multiple Supporting	Let Live Theatre, West Hollywood	
TERRA NOVA	Lead	PAC Theatre	
LANDSCAPE OF THE BODY	Lead	Underground Theatre	
NEW JAPANGLAND TOUR	Various	New York, UK, Japan	
SHE STOOPS TO CONQUER	Lead	Old Main Theatre	
AWARDS			

Irene Ryan Acting Award (out of 212 actors) – Kennedy Center American College Theatre Festival, 2012 Mark Twain Comedy Acting Award (out of 212 actors) – Kennedy Center American College Theatre Festival, 2012 1st and 2nd Place – National Chicago College Improv Tournament, 2011-2012 – *The Dead Parrots Society* 1st Place – Last Comic Standing WWU, 2010

TRAINING

KILLIAN'S ADULT COMMERICIAL CLASS

THE GROUNDLINGS - BASIC and INTERMEDIATE Improv

Guy Stevenson and Jay Lay

Western Washington University, 2012 - Acting Performance BA

Grotowsky, Comic Combat, Advanced Suzuki, Advanced Viewpoints Physical and Vocal Interpretation of a Role, Advanced Shakespeare

Stanislavsky, Advanced Personal Performance

SPECIAL SKILLS

Accents: English (Northern, Lancashire, Cockney, Standard, Received, London,) Irish, Serbian, Russian, Australian, New Zealand, New York, American South.

Celebrity Impressions, Precision Driving, Skateboarding, Stunts (Flips, Falls, Comic Combat), Ukulele, Singing, Lightsaber Combat